A

CATALOGUE

OF THE VALUABLE COLLECTION OF

Italian, French, Flemiſh and *Dutch*

PICTURES,

LATE THE PROPERTY OF

CHASE PRICE, Eſq. dec.

RECENTLY PURCHASED OUT OF THOSE WELL-KNOWN COLLLECTIONS OF THE PRINCE DE CONTI, MONS. DE GAGNER, AND DE BOUSETT, OF PARIS.

Amongſt which are the undoubted Works of the following much admired great MASTERS, viz.

PRIMATICCIO,	GUIDO,	CASTIGLIONE,	BOTH,
TITIAN,	GUERCHINO,	ZUCARELLI,	WEENIX,
P. VERONESE,	MORILLIO,	RUBENS,	RUYSDAEL,
J. TINTORET,	C. CIGNIANI,	VAN DYCK,	POLENBURGH,
J. BASSAN,	L. GIORDANO,	TENIERS,	MOUCHERON,
J. BELLINO,	C. MARATTI,	GONZALES,	J. STIEN.
A. CARRACCI,	N. POUSSIN,	BREUGHEL,	
L. CARRACCI,	G. POUSSIN,	P. NEEFS,	

Alſo, by Permiſſion, are added, ſome CAPITAL PICTURES of

A NOBLEMAN, deceaſed:

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. *CHRISTIE* & *ANSELL*,

At their Great Room, next *Cumberland Houſe, Pall Mall*,

On FRIDAY, FEBRUARY 13, 1778, and the following Day.

To be publicly viewed on Wedneſday the 11th, and to the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES may be had as above.

A CATALOGUE, &c.

First Day's Sale,

FRIDAY, FEBRUARY 13, 1778.

Italian	—	—	1	A Man's head
Ditto	—	—	2	A Architecture and figures
Ditto	—	—	3	A pair of muſical converſations
M. A. Carravagio		—	4	A ſtudy
Titian	—	—	5	A woman's portrait, after
M. Ricci	—	—	6	A landſcape and figures
V. D. Cabel	—	—	7	An Italia ſea port
Apſhoven	—	—	8	A view in Flanders
Bartolomeo	—	—	9	A circular landſcape
Nogari	—	—	10	A pair of heads
Rotenhamer	—	—	11	A repoſo in a landſcape
Schidoni	—	—	12	A ſmall holy family
Metzu	—	—	13	A woman paring apples
Caracci	—	—	14	Suſannah and the Elders
Rubens	—	—	15	The adoration of the Magi——ſchool of
Rembrandt	—	—	16	His mother
C. Maratta	—	—	17	Virgin and Child——oval
Bourdon	—	—	18	A ſcripture ſtory, St. Peter and St. John, &c. at the temple
Morillio	—	—	19	A gentleman's portrait, with a child
Roetaert	—	—	20	Death of the ſtag
Caracci	—	—	21	St. Jerome
R. Ruyſch	—	—	22	A flower-piece
O. Frank	—	—	*22	Paul and Barnabas in the Iſle of Malta
B. Caſtiglione		—	23	A pair of upright landſcapes and cattle——on copper
Van. Avont	—	—	24	A magdalen meditating, in a landſcape
V. D. Neer	—	—	25	A moon-light, with ſhipping, &c.
Tintoret	—	—	26	A man with a lute——from the *Prince de Conti's collection*
Ditto	—	—	27	A woman ditto——its companion

S. Ruysdael	—	—	28	A view on a canal in Holland, with a variety of boats, figures, &c.
Ferg	—	—	29	A pair of merry-makings, with a multitude of figures
V. Kessel	—	—	30	Live fowls, &c. in a landscape
Potter	—	—	31	A group of cattle, highly finished
De Hondt	—	—	32	A shepherd with a group of cattle
P. Veronese	—	—	33	A madona contemplating
R. Tivoli	—	—	34	A pair of landscapes, with groups of cattle
N. Cassana	—	—	35	Sleeping Venus, with satyrs, &c.
Moucheron	—	—	36	A landscape and figures
Parmegiano	—	—	37	A small holy family
Ditto	—	—	38	Lot and his daughters
N. Poussin	—	—	39	A capital landscape
Simonini	—	—	40	A pair of battle pieces
Nasini	—	—	41	Apollo and the muses—design for a cieling
Barrocio	—	—	*41	A Madona and Child
Tilbourg	—	—	42	A conversation, card players, &c.
Fyte	—	—	43	Fruit and dead game
Albano	—	—	44	A Madona and Child, on copper—oval
Gorgione	—	—	45	A man in armour
Van Goyen	—	—	46	A view in Holland, with boats, &c.
Molyene	—	—	47	A landscape, with a cart, figures, &c.
Dominichino	—	—	48	Head of Homer with a violin
Cuyp	—	—	*48	A warm landscape and figures
C. Maratta		—	49	St. Lucia
Rembrandt	—	—	50	A pair of small old heads
Molinaer	—	—	51	A Dutch merrymaking
Albano	—	—	52	Salmacis and Hermaphroditus
Ostade	—	—	53	A Dutch schoolmaster
F. Laura	—	—	54	A magdalen in a landscape
C. Maratta	—	—	55	A Madona with angels
Detrich	—	—	56	A landscape with rocks and figures
Alex. Veronese		—	57	A crucifix with other figures
Van Dyck	—	—	58	Two old heads
Borgogrione	—	—	59	A battle piece, capital—*Out of the* PRINCE DE CONTI'S *Collection*
Guerchino	—	—	60	The interment of the Virgin, *ditto*
Breemberg	—	—	61	A landscape——the figures, *Carracci*
Sal. Rosa	—	—	62	The wounded soldier—*From the* PRINCE DE CONTI'S *Collection*
Borgogoniene	—	—	63	A troop of horse
Valentini	—	—	64	Christ calling Matthew from the Receipt of Custom
J. D. Bellini	—	—	65	A holy family
Vernet	—	—	66	An Italian sea port
P. Neefs	—	—	67	The inside of a church
G. Poussin	—	—	68	A landscape, cattle and figures
Wilson	—	—	69	A pair of landscapes with Italian ruins
Guerchino	—	—	70	The judgment of Solomon—*Out of the* PRINCE DE CONTI'S *Collection*
Van Goyen	—	—	71	A view in Holland
J. Bassan	—	—	*71	Adoration of the Magi——a remarkable high finished cabinet picture
F. Laura	—	—	**71	A pair of small oval landscapes and figures
Stranever	—	—	72	Live fowls, very highly finished
Rubens	—	—	73	Head of our Saviour, finely coloured
Teniers	—	—	74	The alchymist
Horisonti	—	—	75	A pair of landscapes and figures

Palamedes	—	—	76	A musical conversation
Rembrandt	—	—	77	Head of a *Rabbi*
Hondikooter	—	—	78	Live fowls——very capital
Ruysdael	—	—	79	A landscape and figures—large
C. Cigniani	—	—	80	The triumph of Bacchus——a rich and elegant composition
Ditto	—	—	81	Venus on the sea, with nymphs, tritons, &c.——its companion
Weenix	—	—	82	A hare with a variety of dead game, &c.—one of his most brilliant pictures—out of the collection of the *Prince de Conti*
F. Mille	—	—	83	A landscape and figures
C. Cigniani	—	—	84	A charity
J. Stien	—	—	85	The alchymist
Marieski	—	—	86	A view of the *Doge's* palace at Venice
Gonzales	—	—	87	The librarian to the Arch-Duke *Leopold*, with his family——a view of the old palace at Bruxells, in the back ground
Primaticcio	—	—	88	The three graces
Mr. Lens	—	—	89	The death of *Nero*—a large and capital picture
Rubens	—	—	90	Venus and Adonis—very capital—in the best colouring of the master

[*End of the First Day's Sale.*]

Second Day's Sale,

SATURDAY, FEBRUARY 14, 1778.

D. Bella	—	—	1 A Small cattle market, and the deſtruction of Troy
			2 A woman's head——hiſtorical
Rubens	—	—	3 A ditto with a ruff——ſchool of
M. Angelo	—	—	4 The laſt judgment
Poſt	—	—	5 A landſcape—a view in the *Eaſt Indies*
R. Tivoli	—	—	6 A pair of upright landſcapes and cattle
Titian	—	—	7 Portrait of a child and dog—*Out of the* PRINCE DE CONTI's *Collection*
Barocci	—	—	8 The Virgin adoring our Saviour
			9 A muſical converſation
Porbus	—	—	10 Portrait of a lady
Nuyt	—	—	11 A landſcape and figures
S. D. Peſaro	—	—	12 A magdalen
Vollardt	—	—	13 A pair of landſcapes—views on the Rhine
D. Ryckhaert	—	—	14 A farm-yard, with a variety of domeſtic implements
Guido	—	—	15 Europa—after
P. Brill	—	—	16 A landſcape
Meiris	—	—	17 A man's head
C. Maratta	—	—	18 A Madona teaching the Infant Chriſt
Parmegiano	—	—	19 A ſketch
V. D. Neer	—	—	20 A moonlight
Sachtleven	—	—	21 A view on the Rhine
F. Halls	—	—	22 A boy ſinging (ſmall)
Bremberg	—	—	23 A view on a lake, with buildings, &c.
V. Bent	—	—	24 An Italian cattle market
Zuccarelli	—	—	25 A landſcape and figures
C. De Vos	—	—	26 A man's head with a ruff (oval)
			27 A pair of landſcapes with buildings and a variety of figures
A. Durer	—	—	28 The circumciſion
P. D. Neef	—	—	29 Inſide of a church
Elſheimer	—	—	30 A pair of ſmall landſcapes—on copper
F. Laura	—	—	31 A magdalen at devotion
Soubleras	—	—	32 Innocence——a miniature on ivory, in water colours, after Seb. Conca, in the Albani Palace at Rome
Ditto	—	—	33 Its companion
Carracci	—	—	34 A landſcape and figures

P. Brill	35	A ſmall landſcape, in which is introduced the ſtory of Tobias and the angel
Steenwyck	36	A ſmall piece of architecture
Brughel	37	A ſmall landſcape and figures——its companion
D. Vlieger	38	A ſea piece
Berghem	39	A group of cattle and figures
Collot	40	A pair of landſcapes
Teniers	41	Card-players
Le Sueur	42	A pair of ſcripture ſubjects
Seb. Conca	43	The judgment of Solomon
C. Cigniani	44	Two bacchanalian female heads
Swaneveldt	45	A pair of ſmall oval landſcapes
Pouſſin	46	Time playing on the harp——allegorical
Van Goyen	47	A froſt-piece, with figures ſkaiting
Zucarelli	48	A pair of landſcapes and figures
Roetaert	49	A ſtag hunting
Corregio	50	Jupiter and IO, with Leda, the companion——after
Wilſon	51	A pair of landſcapes
Ruyſdael	52	A landſcape and figures
De Cort	53	A view from nature with buildings, &c. very highly finiſh'd
Rembrandt	54	A man's head
Vandyck	55	The portrait of Lady Carnarvon
F. Mille	56	A frame with twelve ſmall landſcapes, very fine
Teniers	57	A converſation of boors
Ditto	58	A chymiſt its companion
Neefes	59	Inſide of the great Church at Antwerp
Both	60	A pleaſing and warm landſcape with buildings, figures, &c.
V. Deelen & Polenburgh	61	The inſide of a Temple
Baſſan	62	The laſt ſupper, *remarkably fine*
De la Hire	63	The infant Chriſt holding the croſs
Stella	64	St. Cecilia accompanied by angels
Guido	65	St Veronica—*Out of the* PRINCE DE CONTI'S *Collection*
Swaneveldt	66	A landſcape, morning ſcene
S. Roſa	67	Glaucus and Syla
Rubens	68	Jacob and the Angel its companion, ſtyle of
D. Allagraine	69	A landſcape and figures, very fine
J. Romano	70	A holy family (circular) out of the Prince De Conti's collection
A. Carracci	71	The Madona and Infant Jeſus, its companion
D. Fetti	72	Jacob's dream—*Out of the* PRINCE DE CONTI'S *Collection*
Morillio	73	Elizabeth with the Virgin, and St. Joſeph with Chriſt, a pair of ſmall ovals
Titian	74	Venus with Cupid
Guerchino	75	A madona and Bambino
V. Huyſom	76	A moſt high finiſh'd piece of fruit and flowers
V. D. Does & Duſart	77	A landſcape with cattle, the figures by
Titian	78	The portrait of Charles V. holding a hawk—*Out of the* PRINCE DE CONTI'S *Collection*
Ditto	79	Ditto of a lady, its companion, ditto
J. D. Heuiſh	80	A landſcape with a waterfall, &c.
P. D. Cortona	81	A ſacrifice, a number of figures, finely colour'd
Moucheron & A. Vandeveldt	82	A warm pleaſing landſcape, the figures by
V. D. Meulen	83	The ſiege of *Maeſtricht* with Louis XIV. and ſeveral general officers in the *Fore Ground*

84 *A matchleſs and beautiful piece* of MOSAIC, of undoubted *antiquity*, and in high preſervation, in an or molu frame

G Pouſſin —— 85 A pair of beautiful landſcapes, buildings and figures

Teniers —— 86 A capital landſcape with a farm-houſe and figures

Le Nain —— 87 A peaſant with his family at a repaſt—Out of Monſ. De Gagner's collection

Palamedes —— 88 A muſical converſation, very highly finiſh'd

Zuccarelli —— 89 The Iſraelites worſhiping the golden calf

Ditto —— 90 The deſtruction of Pharaoh's hoſt, its companion

A Carracci —— 91 St. Francis attended by angels, out of the Prince De Conti's collection

N. Pouſſin —— 92 A bacchanalian ſcene

Caſtiglione —— 93 A landſcape with a group of cattle, in a grand ſtyle—— PRINCE DE CONTI's *Collection*

Ruyſdael —— 94 A landſcape, ſcene from nature, in his beſt ſtyle

Guercino —— 95 A holy family with angels and other ſaints, a moſt elegant compoſition and an undoubted jewel of this great maſter

Salviati & J. Mail —— 96 A grand piece of architecture, with the elopement of Helen, figures by—Out of the PRINCE DE CONTI's *Collection*

C. Maratti —— 97 A Venus, whole length

P. Veroneſe —— 98 The marriage of St. Catherine

Murillio —— 99 Abraham offering up Iſaac

L. Giordano —— 100 The entombing of Chriſt

P. Veroneſe —— 101 Mars and Venus, a large and capital picture—*Out of the* PRINCE DE CONTI's *Collection*

L. Carracci —— 102 A holy family, a moſt capital, pleaſing and undoubted picture—From the PRINCE DE CONTI's *Collection*

Rubens —— 103 A CRUCIFIX, for correction of drawing, delicacy of colouring, force of expreſſion, has ever been eſteemed a *Chef d'œuvre* of this great maſter, and was ſome years ſince purchaſed out of the cabinet of *Meſſ. De Neufville*, at Amſterdam

FINIS.

BRITISH MUSEUM